

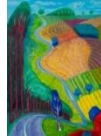
River View Primary School

Art and Design Knowledge Organiser

Year 5


Artist: David Hockney **Movement:** Pop Art
Significant Artwork: Going Up Garrowby Hill (2000)

- He is considered one of the most influential British artists of the 20th century.
- He is famed for his contribution to the Pop Art movement.
- His style is unique: using pattern and bold colours in graphic landscape paintings.




Sculptor: Dave Chihily **Movement:** Contemporary Glass Sculpture
Significant Artwork:

- He is famed for his bold, fantastical and elaborate glass sculptures.
- He derives inspiration from the world around him.
- He uses colour and form to capture his imagination.




Sculptor: Alberto Giacometti **Movement:** Cubism and Surrealism Sculpture
Significant Artwork: Man Pointing (1947)

- He was a famous Swiss sculptor.
- He is most famous for his tall and slender figurines.



Artist: L.S. Lowry **Movement:** Naïve Art
Significant Artwork: Coming from the Mill (1930)

- He was famous local, British born artist.
- His artwork can be seen at the Lowry gallery in Salford Quays.
- He is known for his industrial landscapes and his 'matchstick' figures.
- He sketched and painted things as he saw them, not as they were.
- His industrial scenes do show some elements of perspective.
- He often painted mixing only five oil paint colours: red, blue, yellow, white and black.



Artist: Georgia O'Keefe **Movement:** Abstract and Realism
Significant Artwork: Rust red Hills (1930)

- She is recognised as one of America's most important and successful artists.
- She played an important role in the development of modern art in America, becoming the first female artist to gain respect in New York's art world in the 1920s.
- She was known for her paintings of enlarged flowers and desert landscapes.
- She has a distinguishable dramatic style: her paintings are very graphic, curvy and sinuous and she uses light and shade to create some illusion of form.



Technical Vocabulary	
Pop Art	a style of art based on simple, bold images of everyday items, such as soup cans, painted in bright colours
Naïve Art	often defined as art that is created by a person who lacks the formal education of a professional artist
Contemporary Art	the art of today, beginning in the second half of the 20th century
Surrealism	an art movement which expresses ideas, dreams and visions freely
landscape	natural scenery
form	the visible shape or configuration of something
figurines	a statue, especially that of human form
perspective	the representation of objects in 3D on a 2D surface
annotation	written critical comments added to art to communicate thoughts, ideas and explanations
technique	the way tools and media are used to create artwork
mixed media	a combination of different media or materials
sculpture	the art of making statues by carving, modelling or casting
composition	how lines, shapes and colours are positioned