

Designer: William Morris **Movement:** The Arts and Crafts Movement

Significant Artwork: Strawberry Thief (1883)

- He is recognised as one of the most famous British textile designers.
- He was the founder of the Arts and Crafts Movement.
- His designs were some of the most iconic and recognisable textile patterns of the 20th century.
- He was motivated by a desire to provide affordable art for all.



Artist and Sculptor: Henry Moore **Movement:** Abstract Sculpture and WWII Art

Significant Artwork: Tube Shelter Perspective (1941)

- He was one of the most important British artists of the twentieth century and arguably the most internationally celebrated sculptor of the period.
- He is renowned for his semi-abstract monumental bronzes, which can be seen all over the world.
- He is particularly famed for his abstract figures of the human form.
- He was an official artist during WWII.



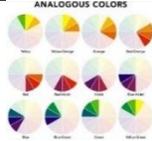
Artist and Architect: Friedensreich Hundertwasser **Movement:** Political Art and Architecture

Significant Artwork: Man Find in Zahala (1975)

- He is an Austrian-born New Zealand visual artist and architect who also worked in the field of environmental protection.
- He utilised bright colours and organic forms, rejecting straight lines.
- He often adopted an analogous colour palette in many of his creations.
- He is widely known for his individual architectural designs, which incorporate irregular forms and natural features of the landscape.



Technical Vocabulary

analogous colours	a group of related colours that are near each other on the colour wheel	
pattern	a repeated decorative design	
design	an outline, sketch or plan	
media	the material used to create artwork	
annotation	written critical comments added to art to communicate thoughts, ideas and explanations	
form	the visible shape or configuration of something	
figure	the depiction of the human form	
technique	the way tools and media are used to create artwork	
batik	a method of producing a coloured design on fabric, having first applied wax to the parts to be left undyed	
mod roc	a plaster bandage used in modelling, casting and crafting	
print	the transfer of design to paper	
composition	how lines, shapes and colours are positioned	